

NON-COCHLEAR SOUND

CALL FOR WORK

Diapason will be working with sound artist and author Seth Kim-Cohen to present an exhibition of "Non-Cochlear Sound", as formulated in Kim-Cohen's book "In the Blink of an Ear: Toward a Non-Cochlear Sonic Art" (Continuum). The exhibition is scheduled for October, 2010. Please feel free to forward this email.

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Non-Cochlear Sound organized by Seth Kim-Cohen

OVERVIEW

Non-Cochlear Sound describes a form of sonic practice not primarily concerned with the ear. Marcel Duchamp's famous call for a non-retinal visual art was answered (eventually) by minimalism, conceptual art, social-based practice, and a host of approaches that appeal not to the eye, but to other concerns. In his new book, *In The Blink Of An Ear: Toward a Non-Cochlear Sonic Art*, artist and theorist Seth Kim-Cohen asks why sound has been slower to make the conceptual, linguistic, and social turns. As a way of responding to this question and of "redressing" this perhaps unfortunate sonic situation, we seek sound work that engages any or all of the following: sociality, conceptualism, politics, textuality, discursivity, subjectivity, history, economics, or philosophy.

CRITERIA

Major criteria for artist participation is:

- Artists working with sound (although the work can include other materials and media as well)
- Work that engages concerns beyond hearing or the senses in general
- No history of previous exhibition, performance, or recording is required

DEADLINE

Submissions to participate are due by ----June 3, 2010. Participants will be contacted by July 1, 2010.

SUBMISSIONS

All submissions and contact will be by email.

Send an email to diapason.info@gmail.com that includes the following information in the body:

- Your contact information (Name, Email Address, Phone Number)
- A brief bio/artist background describing what you do in general and what you've been doing lately
- A brief statement about how your work relates to the idea of the non-cochlear
- A proposal for the project you would like to include in the exhibition

NOTE: Please do not attach any work-samples or documents. All work samples must be available online, and all information must be submitted in the body of the email.