

**VIDEO COMPOSITION WORKSHOP**

**CALL FOR SUBMISSIONS**

Please submit to participate in the first Video Composition Workshop at Diapason Gallery, Brooklyn, NY, in February 2010.

**OVERVIEW**

The Video Composition Workshop (VCW) is dedicated to artists composing for video in a workshop environment.

VCW explores how contemporary artists conceptualize formal compositions for video or video with other media, including organizational concepts and logic, scoring-techniques and methods, and performative video vocabulary.

VCW provides a salon setting where multidisciplinary artists can discuss concepts, learn historical precedents, demonstrate their work, and potentially collaborate. VCW culminates in a performance of the resulting experiments, works-in-progress, or completed pieces.

**CRITERIA**

Major criteria for artist participation is:

- Interest in working with video composition
- Interest in pieces/techniques having a tangible compositional logic
- A background in their own discipline of composing / choreographing / architecting / writing / etc.

Technical knowledge of or direct experience with video is helpful but not necessary.

**LOGISTICS**

VCW runs Mondays, February 1, 8, 15 and 22, 2010, from 8pm to 10pm, at Diapason Gallery in Sunset Park, Brooklyn.

VCW emphasizes material scores (printed, digital, other mediums) to be performed by a soloist, duo, or ensemble. A secondary emphasis is on machine-rendered scores.

VCW is a workshop/salon environment. Participants discuss and share ideas, educate others about how composition is treated in their discipline, and discuss how to viably translate their concepts to video.

The details of VCW's direction and scope are decided collaboratively by all involved. VCW's moderators are versed in subjects such as video as a performative art, the history of

printed scores, and scoring methodologies. The moderators' roles are to keep the workshops "on mission", suggest directions, and guide discussions and prototyping of issues raised in the workshops.

VCW results in a public performance and demonstration of concepts at Diapason Gallery in March 2010. The performance presents the experiments, works-in-progress, or completed pieces resulting from the workshop.

**DEADLINE**

Submissions to participate are due by Friday, December 18, 2009. Participants will be contacted in early January.

**SUBMISSIONS**

All submissions and contact will be by email.

Send an email to [submit@videocw.org](mailto:submit@videocw.org) that includes the following information in the body:

- Your contact information (Name, Email Address, Phone Number)
- Your primary discipline
- A brief bio/artist background describing what you do in general and what you've been doing lately
- A brief statement about why video-composition interests you and what you hope to gain from VCW
- Links to online samples of your works
- Confirmation that you are available Mondays, February 1, 8, 15, and 22, 2010

*NOTE: Please do not attach any work-samples or documents. All work samples must be available online, and all information must be submitted in the body of the email.*