

## **CALL FOR PARTICIPATION**

Please submit to participate in the Video Composition Workshop happening at Diapason Gallery, Brooklyn, NY, in June and July 2010.

## **OVERVIEW**

The Video Composition Workshop (VCW) is dedicated to writing performative video pieces in a workshop environment.

VCW explores how artists conceptualize formal compositions for video or video plus other media, including organizational concepts and logic, methods of notation, and performative video vocabulary.

VCW provides a salon setting where multidisciplinary artists can discuss concepts, learn historical precedents, demonstrate their work, and potentially collaborate. VCW culminates in a public performance of the resulting experiments, works-in-progress, and completed pieces.

## **CRITERIA**

Major criteria for artist participation is:

- Interest in working with performative video
- Interest in creating pieces with a tangible compositional logic and notation method
- A background in their own discipline of composing / choreographing / architecting / writing / etc.

Technical knowledge of or direct experience with video is helpful but not necessary.

## **LOGISTICS**

VCW runs Mondays, June 14, 21 and 28, and Mondays, July 12, 19, and 26, from 7pm to 10pm, at Diapason Gallery in Sunset Park, Brooklyn.

There is no fee to participate.

VCW focuses on material notation/scores (printed, digital, other mediums) to be performed by a soloist, duo, or ensemble. A secondary emphasis is on machine-rendered notation/scores.

VCW is a workshop/salon environment. Participants discuss and share ideas, educate others about how composition is treated in their discipline, and discuss how to viably translate their concepts to video.

The details of VCW's direction and scope are decided collaboratively by all involved. VCW's moderators are versed in subjects such as video as a performative art, the history of printed scores, and notation methods. The moderators' roles are to keep the workshops "on mission", suggest directions, and guide discussions and prototyping of issues raised in the workshops.

The experiments, works-in-progress, and completed pieces resulting from VCW are presented at a public performance at Diapason Gallery in Summer 2010.

## **DEADLINE**

Submissions to participate are due by Friday, May 7, 2010. We will respond to submissions by the week of May 17, 2010.

## **SUBMISSIONS**

All submissions and contact will be by email.

Send an email to [submit@videocw.org](mailto:submit@videocw.org) that includes the following information in the body:

- Your contact information (Name, Email Address, Phone Number)
- Your primary discipline
- A brief bio/artist background describing what you do in general and what you've been doing lately
- A brief statement about why video-composition interests you and what you hope to gain from VCW
- Links to online samples of your works
- Confirmation that you are available Mondays, June 14, 21 and 28, and Mondays, July 12, 19, and 26

*NOTE: Please do not attach any work-samples or documents. All work samples must be available online, and all information must be submitted in the body of the email.*